

Greenstage Glossary

Zero Waste

In the context of the performing arts, 'zero waste' does not mean that no waste is produced at all. Rather, it is about keeping materials in circulation for as long as possible, using resources efficiently and minimising waste at every stage of production – from set design and costumes through to props and technical implementation.

SAPA Tool (Sustainability Assessment for the Performing Arts)

The development of the SAPA Tool is a key element of the EU-funded Greenstage project. The tool was developed by the Wuppertal Institute in collaboration with the project partners. Its purpose is to enable cultural organisations and their staff to analyse their production practices and develop them independently towards more sustainable processes. During a comprehensive participatory dialogue format involving staff at all organisational levels, the SAPA Radar is used to visualise the organisation's current status quo and identify its strengths and weaknesses. The aim is then to develop an action plan. The SAPA process also aims to increase staff motivation and raise awareness of the company's transition to sustainable working and production methods. The web application, which was developed as part of the greenstage.eu project, provides a user-friendly introduction to SAPA. The tool is available free of charge to anyone who is interested.

Zero Waste Stage Toolbox

The second core element of Greenstage is the Zero Waste Stage Toolbox. It provides guidance amidst the existing maze of guidelines and tools. It provides a catalogue of zero-waste measures and examples of best practice. A material flow tool is available to download as a template. This tool is used to record the proportion of reused and new materials, thereby supporting effective management. Useful background information, such as relevant legislation, is also available, and further tools and solutions are being compiled.

Policy Hubs

Policy Hubs are collaborative working groups that bring local cultural sector stakeholders and policymakers together to develop joint strategies for environmental sustainability in the performing arts. To this end, the Greenstage partners are establishing six local Policy Hubs in Oberhausen, Vienna, Riga, Ljubljana and Mantua. These hubs will involve theatres and other cultural institutions, as well as local decision-makers from politics and public administration. The results are then transferred to the transnational level, where they contribute to the development of joint guidelines and long-term strategies. The process will culminate in the

drafting of a catalogue of policy demands – the Greenstage Manifesto – setting out a shared vision for ecological transformation in the performing arts.

Partners

Greenstage is funded under the European Union's Creative Europe programme. As lead partner, Theater Oberhausen is coordinating the project on behalf of the City of Oberhausen. Other partners include the Latvian National Theatre in Riga, the Volkstheater Wien (Austria), the BUNKER production house in Ljubljana (Slovenia) and the Wuppertal Institute. The Italian city of Mantua is a municipal partner. Associated partners are the cities of Dortmund, Gelsenkirchen and Wuppertal, as well as Ljubljana, Riga and Vienna. The NRW KULTURsekretariat supported the project as the initiator and coordinator of the application process and is assisting with the dissemination of the project results within the theatre sector.

Funded by the European Union. However, the views and opinions expressed are solely those of the authors and do not necessarily reflect those of the European Union or the Education, Audiovisual and Culture Executive Agency (EACEA). Neither the European Union nor the EACEA can be held liable for them.



**Co-funded by
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